



**MONTEREY COUNTY FILM COMMISSION'S
DIRECTOR EMERITUS RICHARD TYLER SCHOLARSHIP AWARD**

2024 APPLICATION

2024 GENERAL INFORMATION

The Monterey County Film Commission (MCFC) student scholarship award program was created to provide financial aid and incentive to students of film and beginning filmmakers attending college in Monterey County.

The selection committee, the board of directors, and employees of the Monterey County Film Commission, scholarship sponsors, as well as family members of the aforementioned shall be ineligible for the Scholarship Award. Applicants may not have been affiliated in any capacity with the MCFC for at least six months prior to their application.

2024 APPLICATION

All completed applications and materials must be postmarked or submitted via email by Friday, November 30, 2024, 5:00 pm PST. No applications will be accepted after this deadline date. Incomplete application packets and applications without signatures will not be reviewed.

Up to \$2,000 in total prize monies will be awarded. Recipient(s) of the award will be announced and notified no later than December 14th, 2024. Recipient(s) will receive a letter of instruction on how to claim their Scholarship Award and will have six (6) months after notification to complete the claim process. If the Scholarship Award is not claimed within the six-month period, the award will be forfeited and the funds will be returned to the MCFC's Director Emeritus Richard Tyler Scholarship Award fund.

PLEASE NOTE: Only **ONE** applicant per submission is allowed. No dual or "team" applications will be accepted. Students collaborating on a project may submit applications naming the same film project as the "project or purpose," but applications will be considered independent of each other.

Each Applicant Must Fulfill These Criteria:

1. Must be currently enrolled for at least 9 units at a community college, university or accredited post-secondary film school in Monterey County. Application must include official proof of current registration from the Office of the Registrar.
2. Be age 18 or older. If awarded a scholarship, applicant must provide official documentation on proof of age and complete a W-9 IRS tax form. Examples of documentation include government-issued photo identification, such as; driver's license or passport.
3. Have cumulative Grade Point Average (GPA) of 2.5 or higher. Applicant includes a copy of transcript(s) for ALL COLLEGE-LEVEL WORK (unofficial copies are acceptable).
4. Must be actively involved in the development and production of the proposed Project or Purpose.
5. Submit a completed application form. **Deadline is November 30, 2024, 5:00 pm PST.**

Completed applications can be emailed to: **Info@FilmMonterey.org** by the deadline.

Scholarship recipient(s) will be notified by mail not later than December 15th, 2024. The MCFC Scholarship Award Committee reserves the right and sole authority to select award winner(s) based on their individual merits, application, and the consensus of the Committee.

**Monterey County Film Commission's
Director Emeritus Richard Tyler Scholarship Award**

2024 APPLICATION FORM

Application Due Friday, November 30, 2024, 5:00 pm PST.

Application can be downloaded at: filmmonterey.org/scholarship

Questions? Call 831-646-0910 or Email info@filmmonterey.org

Section 1

Name: _____
Last First MI

Physical Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Mailing Address if different:

City: _____ State: _____ Zip: _____

College where currently enrolled: _____

Student ID #: _____ Units completed: _____ Cumulative GPA: _____

Number of units for which you are currently enrolled: _____

If you plan to transfer, which college or university will you attend?

_____ When? _____

Section 2

Provide Two Applicant Assessments from references who have knowledge of your interest in being a filmmaker. **Provide your references with a copy of the Assessment Form.**

References **must** send the Applicant Assessment Form directly to MCFC (info@filmmonterey.org) no later than November 30, 2024. The Applicant **does not** include the Assessments in his/her packet; rather, provides only the reference(s) contact information in Table 1.

References (Table 1)—Filled out by Applicant			
Provide link to References (Assessors) for download			
filmmonterey.org/scholarship/assessment2024			
Reference Name, Title	Relationship or Company	Email	Phone no.

Section 3

In 350 words (or less) provide a Statement of Project or Purpose (applicant’s film). Describe: a) the story of the film you want to make; b) why you want to tell this story.

Section 5

In 250 words (or less) provide a statement describing your financial need, specifically address a) Provide an overview for how you intend to use this scholarship award money. b) Outline why you need this financial award, and c) how it relates to the greater success of your film.

Part A. Using Table 2, list a minimum of one (not to exceed three) jobs you held and briefly describe their relevancy in the production of a film. Jobs do not have to be film specific and may include paid, unpaid, volunteer, internship, or student film work. The quantity of jobs is not relevant; it is the work experience you gained as it relates to filmmaking that is important.

WORK EXPERIENCE RELEVANT TO FILM PRODUCTION (Section 5, Table 2)			
Job Title	Role/Description	Relevancy to Film Production	Duration
<i>Example. Production Assistant</i>	<i>Assisted UPM</i>	<i>Student Short Film</i>	<i>6 days</i>

Part B. In 250-words (or less) provide a statement, expanding upon at least one of the jobs you listed in Section 4, Part A that: 1) Describes your involvement.; 2) Explains your specific area(s) of responsibility; 3) How you contributed to the success of the project(s); and 4) How that experience relates to and/or inspires your proposed Project or Purpose.

Section 7

Provide a copy of transcripts for ALL college-level work (unofficial transcripts are acceptable).

Section 8

Provide official proof of current registration and expected date of graduation (not earlier than January 15, 2025) at a community college, a university or an accredited post-secondary film school in Monterey County from the Office of the Registrar.

Section 9

Submit signed and dated statement below with Application.

I, the undersigned, verify that I am the sole author of this application and that all statements herein are true and factual to the best of my knowledge. I have read the criteria for the MCFC's Director Emeritus Richard Tyler Scholarship Award and I believe that I am eligible. I will update MCFC my contact information as needed.

Signature of Applicant

Date

Applicant (Print)

Briefly tell us how you heard about this Scholarship Program.

**2024 Monterey County Film Commission's (MCFC
Director Emeritus Richard Tyler Scholarship Award**

****For Assessors Use Only - Not to be complete by Applicant - return to Info@FilmMonterey.org****

APPLICANT ASSESSMENT DUE NOT LATER THAN NOVEMBER 30, 2024, 5:00 PM PST.

Recently, you were contacted by a student requesting an assessment, a requirement to be considered for the MCFC Director Emeritus Richard Tyler Scholarship Award Program. Your assessment of the applicant will assist the MCFC Scholarship Selection Committee with its decision. Thank you.

Questions, please contact MCFC Office at 831-646-0910 or info@filmmonterey.org

Applicant's Name for Scholarship _____

Reference's (Assessor's Name) _____

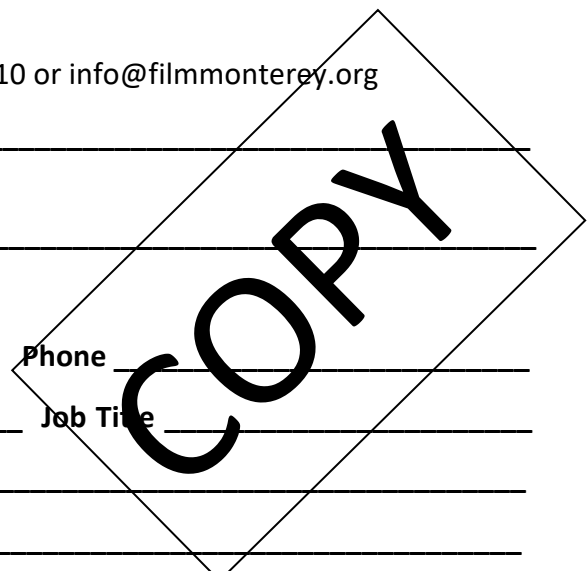
Date _____

Email _____ **Phone** _____

Company _____ **Job Title** _____

How long have you known the applicant? _____

In what capacity have you known the applicant? _____



GUIDANCE ON ASSESSMENT WRITE-UP: In 350 words (or less, elaborate on at least two of the student's attributes that addresses his/her ability or potential in successfully completing his/her film project or achieving his/her filmmaking purpose.

Examples of attributes.

- Cooperation and team player when working on projects with others
- Imagination, creativity and vision
- Reliability - on time, and consistent in producing quality work
- Leadership – potential or ability to influence people by providing purpose, direction, and motivation in achieving a common goal
- Personal drive, commitment and sense of achievement it takes to succeed in filmmaking
- Planning and organizational skills to accomplish goals and objectives