



**MONTEREY COUNTY FILM COMMISSION'S  
DIRECTOR EMERITUS RICHARD TYLER SCHOLARSHIP AWARD**

**INFORMATION PAPER ON 2023 APPLICATION**

***ONLINE APPLICATION WILL BECOME AVAILABE ON/ABOUT SEPTEMBER 25, 2023***

***ONLINE APPLICATION IS THE ONLY METHOD FOR SUBMISSION***

**[filmmonterey.org/scholarship](http://filmmonterey.org/scholarship)**

**2023 GENERAL INFORMATION**

The Monterey County Film Commission (MCFC) student scholarship award program was created to provide financial aid and incentive to students of film and beginning filmmakers attending college in Monterey County. This scholarship award is named in honor of one of our longest serving Board members, Richard Tyler. MCFC's Director Emeritus Richard Tyler Scholarship Award is a permanent endowment at the Community Foundation for Monterey County.

The MCFC Scholarship Award Selection Committee consists of five (5) members (three (3) members of the MCFC Scholarship Award Committee and two (2) local film professionals). The selection committee, the board of directors, and employees of the Monterey County Film Commission, scholarship sponsors, as well as family members of the aforementioned shall be ineligible for the Scholarship Award. Applicants may not have been affiliated in any capacity with the MCFC for at least six months prior to their application.

**All completed applications must be postmarked or submitted online by Friday, November 3, 2023, 11:59 pm.** Up to \$2,000 in total prize monies will be awarded. Recipient(s) of the award will be announced and notified no later than **December 20, 2023**. Recipient(s) will receive a letter of instruction on how to claim their Scholarship Award and will have six (6) months after notification to complete the claim process. If the Scholarship Award is not claimed within the six-month period, the award will be forfeited and the funds will be returned to the MCFC's Director Emeritus Richard Tyler Scholarship Award fund.

**MONTEREY COUNTY FILM COMMISSION'S  
DIRECTOR EMERITUS RICHARD TYLER SCHOLARSHIP AWARD**

**2023 APPLICATION**

All materials must be **submitted online by Friday, November 3, 2023, 11:59 pm**. No applications will be accepted after this deadline date. Incomplete application packets and applications without signatures will not be reviewed. **PLEASE NOTE**: Only **ONE** applicant per submission is allowed. No dual or "team" applications will be accepted. Students collaborating on a project may submit applications naming the same film project as the "project or purpose," but applications will be considered independent of each other.

**Each Applicant Must Fulfill These Criteria:**

1. Must be currently enrolled for at least 9 units at a community college, university or accredited post-secondary film school in Monterey County. Application must include official proof of current registration from the Office of the Registrar.
2. Be age 18 or older. If awarded a scholarship, applicant must provide official documentation on proof of age and complete a W-9 IRS tax form. Examples of documentation include government-issued photo identification and birth certificate.
3. Have cumulative Grade Point Average (GPA) of 2.5 or higher. Applicant includes a copy of transcript(s) for all college-level work (unofficial copies are acceptable).
4. Must be actively involved in the development and production of the proposed Project or Purpose.
5. Submit a completed application form. **Deadline is November 3, 2023, 11:59 pm.**

Scholarship recipient(s) will be notified by mail not later than December 20, 2023. The MCFC Scholarship Award Committee reserves the right and sole authority to select students and filmmakers based on their individual merits, application and the consensus of the Committee. The top two or three finalists may be invited to interview with the Committee to pitch their project and to complete the selection process.



## **Section 2**

**INSTRUCTIONS TO APPLICANT.** Provide up to two Applicant Assessments from References who have knowledge of your attributes contributing to your ability/potential in successfully completing a film project or achieving a filmmaking purpose. **References must be a faculty member, employer or supervisor. SEE TABLE 1**

The Applicant does not include the assessment(s) in his/her packet; rather, provides only the Reference(s)' contact information. At the beginning of the application there is a section to list Reference(s) and their email address. The Applicant will then be asked to submit this portion. Once submitted, the Reference(s) will receive an automated email message with instructions on how to submit the assessment. Please inform Reference(s) that they will be receiving an email and to also check their spam folder. If for some reason the Applicant changes Reference(s), he/she will have the option to notify a different Reference if the application is still open. If the application has already been submitted, the Applicant simply contacts the MCFC office before the application deadline and request a change in Reference.

<b>References (Table 1)—Filled out by Applicant</b>			
Reference Name	Relation (ex. Supervisor)	Email	Phone no.

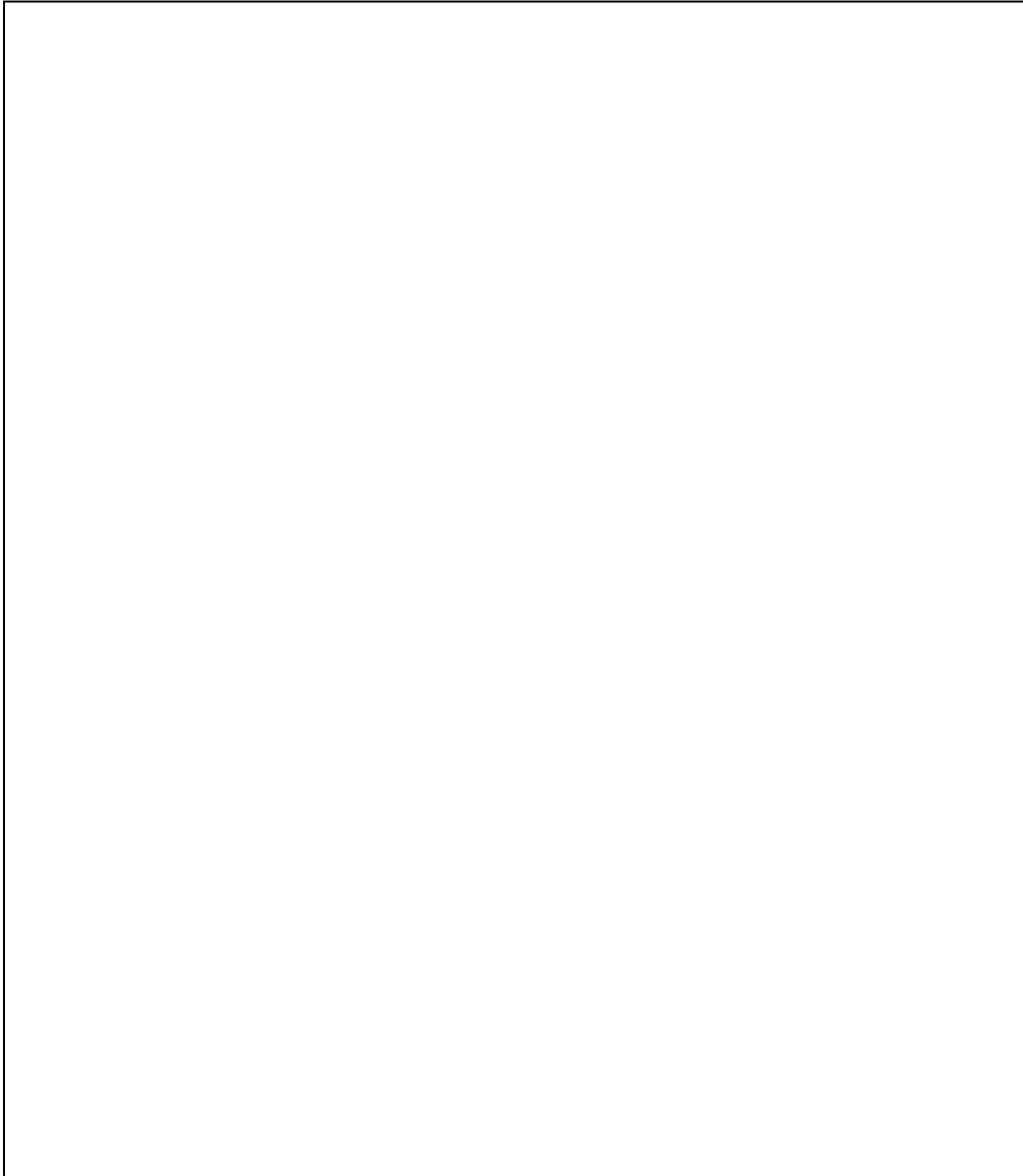
**GUIDANCE TO REFERENCES:** In 350 words (or less), elaborate on at least two of the student's attributes that addresses his/her ability or potential to successfully complete his/her film project or achieve his/her filmmaking purpose.

### **Examples of attributes:**

- Cooperation and team player when working on projects with others
- Imagination, creativity and vision
- Reliability, on time and consistent in producing quality work
- Leadership – potential or ability to influence people by providing purpose, direction, and motivation in achieving a common goal
- Personal drive, commitment and sense of achievement it takes to succeed in filmmaking
- Planning and organizational skills to accomplish goals and objectives

**Section 3**

In 350 words (or less) provide a Statement of Project or Purpose (applicant's film). Describe:  
a) the story of the film you want to make; b) why you want to tell it; and c) your voice as a visual storyteller (such as the themes or genres you gravitate towards).



#### **Section 4**

In 350 words (or less), describe your plan in making this Project or Purpose.

#### **Example**

*From a Director and Writer's standpoint, I want to keep the audience in suspense and on the edge of their seats as the thriller unfolds. To achieve this in part, I need a strong lead, two locations and the use of a Steadicam for the chase scene. I will shoot half of my film on campus and borrow the school equipment for sound, lighting and camera. I am currently networking with the theater departments at local colleges and community theatre for a volunteer cast. Overall, this approach is both cost effective and makes logistics a lot easier.*

*I am holding auditions next month. I will be able to get the supporting cast locally. If I am unable to find the lead from this local pool, I will look elsewhere. I am prepared to pay a small amount for the lead's travel and lodging expenses. I can offset the expense by providing the lead with a copy of the film where she can use excerpts for her reel.*

*For the chase scene in the woods, it will be off campus. I am working with a local park office in Monterey for a permit. By using a Steadicam and natural lighting, I will not need a generator. This simplifies things and reduces costs by not employing a fire marshal and water truck.*

*We are holding two rehearsals on campus. In addition to the actors, the producer, director and cinematographer will be present. This will be beneficial to the cinematographer and director as they finalize the shot list.*

*My fellow classmates are volunteering as the Producer, Cinematographer, Production Designer, Editor, Co-writer (principals), UPM and crew. The principals, including me, meet weekly with key objectives, such as finalizing the story, set design, costumes, fundraising, logistics, etc. As we get closer to principal shooting, we will bring in the UPM. Planning and coordination during Pre-production are key to the success of this project, especially since we only have two days to shoot it.*

*I want to create a fun and collaborative environment and hope this will be a positive and memorable experience for everyone.*

Section 4

## **Section 5**

In 350 words (or less) provide a statement describing your financial need, specifically address: a) total cost (dollar amount) for your Project or Purpose; b) List the things you need to make your project and associated cost and how you will provide for them; and c) how you intend to use this scholarship and how it relates to the Project or Purpose.

### **Example**

Total Cost to make/achieve Project or Purpose: **\$2,590**

Things needed and plan to get them.

- Locations, \$400 local (1 day) and \$0 university campus (1 day), GoFundMe, film scholarship
- Lead Actor: \$300 local professional, non-union, \$0 for remaining cast (volunteers), GoFundMe, film scholarship
- Steadicam Op w/equipment, \$350 (1 day), GoFundMe, film scholarship
- Stationary Camera. Lighting and Sound, \$0, university
- Food/Craft Table, \$250, offset costs with grocery store and restaurant donations
- Picture Vehicle, \$0, friend's car
- Costumes, \$100, donations and offset costs with thrift stores
- SFX Makeup, \$250, donations
- Set Design, \$250, out-of-pocket, offset costs with thrift stores
- SD cards & batteries, \$75, donations
- Ext. Hard Drive (editing), \$90, donations
- Music and SFX, \$175, donations

**The essential and most costly aspects in making my film are: location, lead actor and a Steadicam.** I plan to apply GoFundMe and the film scholarship towards these items. To reduce other costs, I will use university resources for most of the equipment and labor. This includes volunteers and classmates as crew and secondary talent which is \$0 cost. For other things that cost money, I am asking for monetary and tangible donations from family, friends and companies.

Section 5

**Section 6 – Work Experience (two parts)**

**Part A.** Using Table 2, list a minimum of one (not to exceed five) jobs you held and briefly describe their relevancy in the production of a film. Jobs do not have to be film specific and may include paid, unpaid, volunteer, internship. The quantity of jobs is not relevant; it is the work experience you gained as it relates to filmmaking that is important.

<b>WORK EXPERIENCE RELEVANT TO FILM PRODUCTION (Section 5, Table 2)</b>			
<b>Job Title</b>	<b>Role/Description</b>	<b>Relevancy to Film Production</b>	<b>Duration</b>
<i>Example. Production Assistant</i>	<i>Assisted UPM</i>	<i>Student Short Film</i>	<i>6 days</i>
<i>Example. Restaurant Shift Manager</i>	<i>Manage 10 employees</i>	<i>Manage a group involving scheduling and developmental counseling; interact with public</i>	<i>2 years</i>

**Section 6 – Work Experience (cont.)**

**Part B.** In 350-words (or less) provide a statement, expanding upon at least one of the jobs you listed in Section 4, Part A that: 1) Describes your involvement.; 2) Explains your specific area(s) of responsibility; 3) How you contributed to the success of the project(s); and 4) How that experience relates to and/or inspires your proposed Project or Purpose.

**Section 7**

Provide a copy of transcripts for ALL college-level work (unofficial transcripts are acceptable).

**Section 8**

Provide official proof of current registration and expected date of graduation (not earlier than January 15, 2024) at a community college, a university or an accredited post-secondary film school in Monterey County from the Office of the Registrar.

**Section 9**

Submit signed and dated statement below with Application.

**I, the undersigned, verify that I am the sole author of this application and that all statements herein are true and factual to the best of my knowledge. I have read the criteria for the MCFC's Director Emeritus Richard Tyler Scholarship Award and I believe that I am eligible. I will update MCFC my contact information as needed.**

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Applicant (Print)

**Briefly tell us how you heard about this Scholarship Program.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2023 Monterey County Film Commission's (MCFC)  
Director Emeritus Richard Tyler Scholarship Award  
\* Do not fill out. Reference completes online version \***

**ONLINE APPLICANT ASSESSMENT DUE NOT LATER THAN NOVEMBER 3, 2023, 11:59 PM PST.**

Recently, you were contacted by a student requesting an assessment, a requirement to be considered for the MCFC Director Emeritus Richard Tyler Scholarship Award Program. Your assessment of the applicant will assist the MCFC Scholarship Selection Committee with its decision. Thank you.

Questions, please contact MCFC Office at 831-646-0910 or [info@FilmMmonterey.org](mailto:info@FilmMmonterey.org)

**Applicant's Name for Scholarship** \_\_\_\_\_

**Reference's (Assessor's) Name** \_\_\_\_\_

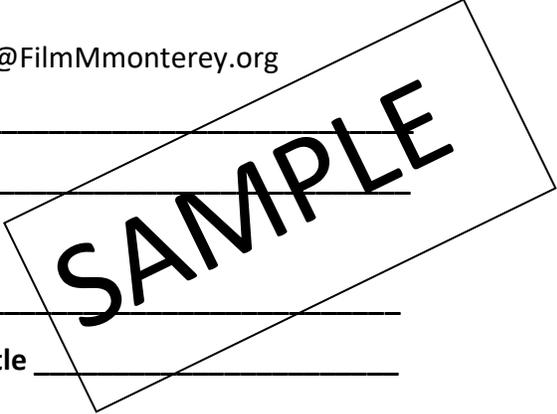
**Date** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Affiliation** \_\_\_\_\_ **Job Title** \_\_\_\_\_

**How long have you known the applicant?** \_\_\_\_\_

**In what capacity have you known the applicant?** \_\_\_\_\_



**GUIDANCE ON ASSESSMENT WRITE-UP: In 350 words (or less), elaborate on at least two of the student's attributes that addresses his/her ability or potential in successfully completing his/her film project or achieving his/her filmmaking purpose.**

**Examples of attributes.**

- Cooperation and team player when working on projects with others
- Imagination, creativity and vision
- Reliability - on time, and consistent in producing quality work
- Leadership – potential or ability to influence people by providing purpose, direction, and motivation in achieving a common goal
- Personal drive, commitment and sense of achievement it takes to succeed in filmmaking
- Planning and organizational skills to accomplish goals and objectives