



**MONTEREY COUNTY FILM COMMISSION'S
DIRECTOR EMERITUS RICHARD TYLER SCHOLARSHIP AWARD**

2022 APPLICATION

2022 GENERAL INFORMATION

The Monterey County Film Commission (MCFC) student scholarship award program was created to provide financial aid and incentive to students of film and beginning filmmakers attending college in Monterey County. This scholarship award is named to honor of one of our longest serving Board members, Richard Tyler. The MCFC's Director Emeritus Richard Tyler Scholarship Award is a permanent endowment at the Community Foundation for Monterey County.

The MCFC Scholarship Award Selection Committee consists of five (5) members (three (3) members of the MCFC Scholarship Award Committee and two (2) local film professionals). The selection committee, the board of directors, and employees of the Monterey County Film Commission, scholarship sponsors, as well as family members of the aforementioned shall be ineligible for the Scholarship Award. Applicants may not have been affiliated in any capacity with the MCFC for at least six months prior to their application.

All completed applications must be postmarked or submitted online by Friday, November 4, 2022, 11:59 pm PST. Up to \$2,000 in total prize monies will be awarded. Recipient(s) of the award will be announced and notified no later than **December 31, 2022**. Recipient(s) will receive a letter of instruction on how to claim their Scholarship Award and will have six (6) months after notification to complete the claim process. If the Scholarship Award is not claimed within the six-month period, the award will be forfeited and the funds will be returned to the MCFC's Director Emeritus Richard Tyler Scholarship Award fund.

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2022 APPLICATION

All materials must be **submitted or postmarked by Friday, November 4, 2022, 11:59 pm PST**. No applications will be accepted after this deadline date. Incomplete application packets and applications without signatures will not be reviewed. Application materials should be submitted on single-sided sheets without staples. **PLEASE NOTE:** Only **ONE** applicant per submission is allowed. No dual or "team" applications will be accepted. Students collaborating on a project may submit applications naming the same film project as the "project or purpose," but applications will be considered independent of each other.

Each Applicant Must Fulfill These Criteria:

1. Must be currently enrolled for at least 9 units at a community college, university or accredited post-secondary film school in Monterey County. Application must include official proof of current registration from the Office of the Registrar.
2. Be age 18 or older. If awarded a scholarship, applicant must provide official documentation on proof of age and complete a w-9 IRS tax form. Examples of documentation include government-issued photo identification and birth certificate.
3. Have cumulative Grade Point Average (GPA) of 2.5 or higher. Applicant includes a copy of transcript(s) for all college-level work (unofficial copies are acceptable).
4. Must be actively involved in the development and production of the proposed Project or Purpose.
5. Submit a completed application form. **Deadline is November 4, 2022, 11:59 pm PST.**

Scholarship recipient(s) will be notified by mail no later than December 31, 2022. The MCFC Scholarship Award Committee reserves the right and sole authority to select students and filmmakers based on their individual merits, application and the consensus of the Committee. The top two or three finalists may be invited to interview with the Committee to pitch their project and to complete the selection process.

**Monterey County Film Commission's
Director Emeritus Richard Tyler Scholarship Award**

2022 APPLICATION FORM

Application Due (postmarked or submitted online): Friday, November 4, 2022, 11:59 pm PST.

**Mail application to: The Monterey County Film Commission
Scholarship Award Committee
P.O. Box 111
Monterey, CA 93942**

**Online application: filmmonterey.org/scholarships
(Under Student Scholarships, select 2022 Student Scholarship)**

Questions? Call 831-646-0910 or Email info@filmmonterey.org

Section 1 (Please Print or Type)

Name:

Last

First

MI

Physical Street Address:

City:

State:

Zip:

Telephone:

Email:

Mailing Street Address if different:

City:

State:

Zip:

College where currently enrolled:

Student ID #:

Units completed:

Cumulative GPA:

Number of units for which you are currently enrolled:

If you plan to transfer, which college or university will you attend?

When?

Section 2

Provide Two Applicant Assessments from references who have knowledge of your interest in being a filmmaker. **Provide your references the following link to complete the Online Assessment Form: filmmonterey.org/scholarships (and select 2022 Scholarship Assessment under Student Scholarships).** References **must** send the Online Applicant Assessment Form directly to MCFC no later than November 4, 2022. The Applicant **does not** include the Assessments in his/her packet; rather, provides only the reference(s) contact information in Table 1.

| References (Table 1)—Filled out by Applicant | | | |
|---|---------------------------|-------|-----------|
| Provide link to References (Assessors) | | | |
| filmmonterey.org/scholarships | | | |
| Reference Name | Relation (ex. Supervisor) | Email | Phone no. |
| | | | |
| | | | |

Section 3

In 350 words (or less) provide a Statement of Project or Purpose (applicant's film). Describe: a) the story of the film you want to make; b) why you want to tell it; c) your voice as a visual storyteller (such as the themes or genres you gravitate towards); and d) your plan in making this Project or Purpose.

Section 4

In 350 words (or less) provide a statement describing your financial need, specifically address: a) how you intend to use this scholarship and how it relates to the Project or Purpose; b) a simplified budget on the total cost of your Project or Purpose (dollar amounts/estimates for equipment, fees, travel, etc.); and c) how you plan to fund the Project or Purpose.

Section 5 – Work Experience (two parts)

Part A. Using Table 2, list a minimum of one (not to exceed 10) jobs you held and briefly describe their relevancy in the production of a film. Jobs do not have to be film specific and may include paid, unpaid, volunteer, internship. The quantity of jobs is not relevant; it is the work experience you gained as it relates to filmmaking that is important.

| WORK EXPERIENCE RELEVANT TO FILM PRODUCTION (Section 5, Table 2) | | | |
|---|----------------------------|---|-----------------|
| Job Title | Role/Description | Relevancy to Film Production | Duration |
| <i>Example. Production Assistant</i> | <i>Assisted UPM</i> | <i>Student Short Film</i> | <i>6 days</i> |
| <i>Example. Restaurant Shift Manager</i> | <i>Manage 10 employees</i> | <i>Manage a group involving scheduling and developmental counseling; interact with public</i> | <i>2 years</i> |
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Section 5– Work Experience (cont.)

Part B. In 350-words (or less) provide a statement, expanding upon at least one of the jobs you listed in Section 5, Part A that: 1) Describes your involvement.; 2) Explains your specific area(s) of responsibility; 3) How you contributed to the success of the project(s); and 4) How that experience relates to and/or inspires your proposed Project or Purpose.

Section 6

Provide a copy of transcripts for ALL college-level work (unofficial transcripts are acceptable).

Labeling instructions:

- Order transcripts chronologically from earliest to most recent.
- Top right corner of first page for each document, write “Last Name_First Name, Transcript 1.” For the remaining transcript(s) use the same format, replacing “Transcript 1” with “Transcript 2,” etc.

Section 7

Provide official proof of current registration and expectant date of graduation (not earlier than January 15, 2023) at a community college, a university or an accredited post-secondary film school in Monterey County from the Office of the Registrar.

Section 8

Additional Documents (optional). You may attach up to three documents at your discretion.

Labeling instructions: Top right corner of first page for each document, write “Last Name, First Name, Additional Doc 1.” For the remaining document(s), use the same format, replacing “Doc 1” with “Doc 2,” etc. Maximum size for each document is 10MB.

Section 9

Submit signed and dated statement below with Application.

I, the undersigned, verify that I am the sole author of this application and that all statements herein are true and factual to the best of my knowledge. I have read the criteria for the MCFC’s Director Emeritus Richard Tyler Scholarship Award and I believe that I am eligible. I will update MCFC my contact information as needed.

Signature of Applicant

Date

Applicant (Print)

Briefly tell us how you heard about this Scholarship Program.

**2022 Monterey County Film Commission's (MCFC)
Director Emeritus Richard Tyler Scholarship Award
*Do not fill out. Reference completes online version ***

ONLINE APPLICANT ASSESSMENT DUE NO LATER THAN NOVEMBER 4, 2022, 11:59 PM PST.

Recently, you were contacted by a student requesting an assessment, a requirement to be considered for the MCFC Director Emeritus Richard Tyler Scholarship Award Program. Your assessment of the applicant will assist the MCFC Scholarship Selection Committee with its decision. Thank you.

Questions, please contact MCFC Office at 831-646-0910 or info@filmmonterey.org

Applicant's Name for Scholarship _____

Reference's (Assessor's) Name _____

Date _____

Email _____ **Phone** _____

Affiliation _____ **Job Title** _____

How long have you known the applicant? _____

In what capacity have you known the applicant? _____

COPY

Each question is worth up to 5 points from "0" ("None") being the lowest and "5" ("Outstanding") being the highest. Annotate "NA" ("Non applicable"—does not count against average score).

1. Student exhibits cooperation and team skills when working on projects with others _____
2. Student shows imagination, creativity and vision _____
3. Student is reliable, on time, and consistent in producing quality work _____
4. Student's potential or ability as a Leader to influence people by providing purpose, direction, and motivation in achieving a common goal _____
5. Student shows the personal drive, commitment and sense of achievement it takes to succeed in filmmaking _____
6. Student demonstrates planning and organizational skills to accomplish goals and objectives _____

Comments (Optional): Provide an appraisal (up to 250 words) that augments your assessment of the applicant and any additional information you deem noteworthy.

Additional Document (Optional): 10 MB (PDF Format).